



CHESTER
CATHEDRAL



10th July, 2022

Celebrating Extraordinary Women

Welcome to this Taizé style of prayer; this may be new to you, but it's a beautiful time to have open singing and prayer in an informal yet deep way.

Here are a few pointers which may be helpful:

Singing - There is a lot of this! It is 'a singing which goes on and on and continues afterwards in the silence of our hearts'. It reminds us that the worship of heaven has no beginning or end and it is this with which we join. Feel free to drop in and out of the singing as you wish.

Languages - There are often a lot of these too! The worship of Taizé arises out of a truly international community and reminds us that we belong to a worldwide family. For this reason, Latin is also sometimes used as a kind of ancient universal language, which is the common heritage of the church in many parts of the world. Because the songs are simple and repeated, you should hopefully soon pick them up.

Silence - There's a fair bit of this as well. The simplicity of the worship is intended to lead us to a place of stillness in the presence of God. For this reason, a period of silence is at the heart of all Taizé prayer. During the silence, you may wish to focus on the candles, bible readings, cross or to close your eyes. Don't worry what you 'should' be praying about, enjoy the space and the chance to be open to God.

WELCOME – celebrating Extraordinary Women

Gloria

Gloria, gloria, in excelsis Deo! Gloria, gloria, alleluia, alleluia!

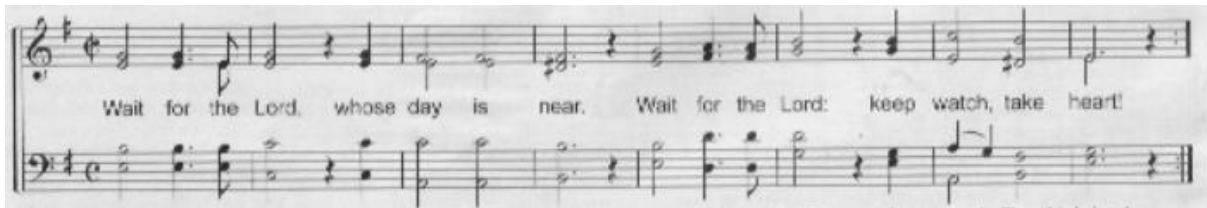


Hannah - Doubting and longing for Hope

1 Samuel 1: 4 – 9, 12 – 18

Wait for the Lord

Wait for the Lord, whose day is near. Wait of the Lord: keep watch, take heart!



Ruth – with Naomi, abandoned and against economic hope

Ruth 2:5-7

Ubi Caritas

Ubi caritas et amor, ubi caritas Deus ibi est



Esther – in the midst of pain and suffering in the darkest night

Esther 4: 14-17



4 Mary Magdalene

John 20. 11-18

Benedictus

Benedictus Dominus Deus, Benedictus Dominus quia visitavit et redemit populum suum. O

A musical score for the Benedictus. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'Be - ne - di - ctus Do - mi - nus De - us, Be - ne - di - ctus Do - mi - nus De - us qui - a vi - si - ta - vit et re - de - mit po - pu - lum su - um. O O di - ctus qui - a vi - si - ta - vit et re - de - mit po - pu - lum su - um. O O'. The melody is simple and homophonic, with the bass line providing a steady accompaniment. There are repeat signs at the end of the piece.

5 Mary

Luke 2: 33-3

Magnificat

Magnificat, Magnificat, Magnificat anima mea Dominum

① Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
 Ma - gni - fi - cat, ma - gni - fi - cat,

② Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a
 a - ni - ma me - a Do - mi - num.

③ Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a
 a - ni - ma me - a Do - mi - num.

④ Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a
 a - ni - ma me - a Do - mi - num.

These women have not run from their trials, I pray their faith has sustained them and that we can see God's hand in sustaining them and us in our pain, confusion, and prayers wondering what role our suffering could possibly play.

Prayers

- Lord hear my prayer, ○ Lord hear my prayer, when I call, answer me.
- Lord hear my prayer, ○ Lord hear my prayer, come and listen to me.

♩ = 72

(a) ○ Lord hear my prayer, ○ Lord hear my prayer. When I call an - swer me. ○
 (b) The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G C Am⁶ B

Lord hear my prayer, ○ Lord hear my prayer. Come and lis - ten to me. ○
 Lord is my song, the Lord is my praise: God, the well - spring of life. The

fine

Blessing

p *f* *p* *f*

○ Psal - li - te De - o, psal - li - te! ○ Al - le - lu - ia, al - lu - lu - ia!